

About the Speakers

Keynote Speakers

Professor Dave Russell taught in secondary schools in Bradford and Leeds, the University of Central Lancashire and Leeds Metropolitan University, from where he retired as Professor of History and Northern Studies in 2010. He has long established interests in the history of leisure with particular reference to music, sport and the construction of regional identities and is the author of *Popular Music in England, 1840-1914. A Social History* (1997, second edition), *Football and the English* (1997) and *Looking North. Northern England and the National Imagination* (2004).

Dr. Melanie Tebbutt is Director of the Manchester Centre for Regional History and Reader in History at Manchester Metropolitan University. She has published articles and book chapters on the meanings of northern upland landscapes, often in relation to gendered identities. Her research interests include the history of childhood and youth; working-class masculinities; regional identities; leisure and working-class communities. Her most recent book is *Youth, Leisure and Identity in the Inter-war Years* (Manchester University Press, 2012).

Panel 1A: Cultural Identities in the North

Paul Cooper I am a historical sociolinguist exploring how regional dialect features are enregistered in English. I completed my PhD in May 2013 at the University of Sheffield. My research highlights how Yorkshire dialect is enregistered and allows for the identification of a repertoire of enregistered “Yorkshire” features. Enregisterment is a process whereby a repertoire or set of language features becomes overtly linked with social values. These social values can include class membership, regional origin, or personality traits such as ‘friendliness’. Evidence for enregistered features can be seen in ‘commentary’ on language in; or where dialect features are used on commodities.

Dr. Rebecca Andrew is based in the Manchester Centre for Regional History at Manchester Metropolitan University, where she completed her PhD, *The Leisure Identities of Rural Youth: Tradition, Change and Sense of Place in Lakeland, 1930 to the early 1950s*. Her thesis used oral history testimony to examine the leisure activities of young countrymen and women and highlighted how their experiences were shaped by a strong sense of tradition and awareness of the Lakeland landscape. Her research interests include the history of youth and leisure, rural communities, landscape and sense of place, and local and regional identities.

Sarah Holland is a PhD student at Sheffield Hallam University. Her thesis examines rural communities in the mid nineteenth century against the theoretical context of D Mills, re-evaluating the role of landownership and the 'open-close' paradigm. She is particularly interested in rural life and identity in Yorkshire and the north of England. She teaches at Sheffield Hallam University, including the Making History 2 module that examines the relationship between historical research, academic history and public history. Additionally, her public engagement work, based upon her research and wider interests, includes teaching adults and special needs groups.

Sarah Marden has a BA (Hons) in Medieval Studies and an MA in Art Gallery and Museum Studies from the University of Manchester. Her particular interest is the collection and display of ethnography and natural history collections in museums. In 2010 she began working as a Mansion Assistant at Tatton Park in Knutsford, Cheshire. It was here that she discovered the Maurice Egerton Collection and became responsible for its care. In 2012 she decided to turn her interest into dedicated research and began her PhD in September at Manchester Metropolitan University.

Panel 1B: Memorialisation, Religion and Identity

Jessica Knowles I am just entering the third year of my PhD in Medieval Studies at the University of York. My thesis examines the role of an urban parish in creating, sustaining and negotiating social relationships fifteenth-century York. It has a particular focus on the interaction of different types of art and the use of space in the church to create an specific environment rather than looking at each piece individually. I also did my undergraduate and masters degrees at York and my masters dissertation looked at the 1405 Scrope rebellion.

Dennis O'Keefe recently completed his PhD in History at the University of Huddersfield, his thesis being entitled 'Church Cricket and Community in Halifax and the Calder Valley, 1860-c.1920'. He was a contributor to the pioneering Calderdale and Kirklees Cricket Heritage project and a member of the University of Huddersfield's sadly short-lived Cricket Research Centre. Dennis is currently examining local cricket grounds and their significance for economic and social history. On a different tack, he has begun research into the political and cultural relationships between clergy and parishioners in nineteenth-century Northern Italy, having visited archives in Milan and Turin.

Dr. Lynn Macgill is a Cultural and Social Historian. She gained a BA (Hons) in English and History at Leeds Metropolitan University and then studied for an MA. The University granted her a bursary to continue work and research towards a PhD, which was awarded earlier this year for her thesis *Victorian Sunday Schools and their Mission to Civilise Youth in the Aire Valley, c.1850-1914*. Her research interest is northern industrial urban space. She has studied the ways in which communities have utilised exterior space including parks, cemeteries and town though-fares; and interior space including clubs and institutions.

Dr. Lucia Morawska Educated in the UK and Poland, I specialise in Modern European History and Cultural History. My scholastic training is broad and encompasses a number of the various areas that fall under the heading of International History. My research also analyses modern migration movements and their social consequences. I also have a long-standing interest in the Philosophy and Critical thinking. I am currently lecturing at The American International University of Richmond where I teach World Cultural History, Introduction to Philosophy, Gender and Culture and Social and Cultural History of Yorkshire at RIASA in Leeds.

Panel 2A: Edgelands and Borders: Defining Space and Place

Jane Rowling is a final year postgraduate researcher in the Centre for English Local History at the University of Leicester. She is currently researching the farming community in Wharfedale, West Yorkshire, from 1914 to 1951 through oral history, with a focus on the meanings and boundaries of community, and the formulation of identity in a Northern English rural context.

Daryl Martin's current research is focused on the intersections between architecture, embodiment and health. In addition, he continues to develop work in the areas of urban and regional development, processes of architectural ruination and literary approaches to landscape. He is based at the University of York, where he works as a lecturer in the Sociology Department and teaches his module 'Sociology of the North: English cities as crucibles of social change.

Jenna Schultz is a PhD candidate studying early modern British History at the University of Wisconsin-Madison. Her research focuses on social and cultural history as it pertains to identity and nationalism. In particular, this includes cartographic history, travel literature, the first British Empire, and borderland studies. Currently, she is conducting research for her dissertation which examines changes to identity at the local and national level as a result of the dynastic union of 1603. She is also involved in the historical community in Madison, Wisconsin working as a researcher for the Norwegian American Genealogical Society.

Jennifer Peacock I am a third year PhD student at the University of Worcester. While my research is primarily concerned with exploring how commodities were exchanged in the North West of England and how this might clarify the nature of relationships between Iron Age and Roman groups, it also incorporates a historiographic aspect which considers the reasons behind the persistence of 'Celtic', *Brigantian* identities in the region. My hope that this process will provide a more balanced theoretical approach model, and ultimately advance the way in which contemporary archaeologists view the 'native' inhabitants of the northernmost edge of the Roman Empire.

Panel 2B: Expressions of Northernness in Popular Culture

Duncan Hay has recently completed his PhD in English Literature at the University of Manchester, where his thesis examined the work of the London-based writer and filmmaker Iain Sinclair in relationship to currents in 20th century Marxist thought. He is currently researching a monograph for Manchester University Press on the relationship between the concept of 'psychogeography' and the history and culture of Manchester.

Darryl Leeworthy joined the history department here at the University of Huddersfield as lecturer in community history about 6 weeks ago. A native of the South Wales Valleys his research interests range from ice hockey in 1930s Britain to voluntary relief work during the Spanish Civil War and the Hungarian Uprising. He is currently writing a social history of the inter-war years.

Het Phillips I am a second year PhD student at the University of Birmingham where I am supervised by Professor Lisa Downing. My thesis is about masculinity, genre and the othering of the north in pop-cultural representations of Peter Sutcliffe and the Moors Murderers.

Dr. Paul Wilson is a Lecturer in the School of Design at the University of Leeds. His research activities centre on aspects of typographic process and practice, investigating the relationships between language, typography, writing and aspects of everyday life. He is particularly interested in narratives of community and place and focuses on sites of situated class experience at moments or points of transition, decay or termination. His current research explores ideas of activism, alongside notions and practices of sonic and co-design.

Panel 3A: Spending Spare Time in the North: Music, Fashion and Leisure

Stephen Etheridge is in the final stages of his PhD at Huddersfield University. His research uses the brass bands of the Southern Pennines to explore notions of Northernness and working-class identity from 1840-1914. Stephen is a post-graduate member of the Royal Historical Society, and has jointly edited, and contributed to, the volume, Anne Baldwin, Chris Ellis, Stephen Etheridge, Keith Laybourn and Neil Pye, eds, *Class, Culture and Community: New Perspectives in Nineteenth and Twentieth Century Labour History* (Cambridge Scholars Publishing: Newcastle-Upon-Tyne, 2012).

Kelly Waterhouse After a career in community development and youth work I'm now working on a PhD in the history of the Northern Soul scene at the University of Birmingham. I'm particularly interested in the connection between music and working class racial and gendered identities, and prefer to use a mixed range of methodologies to gather and explore people's stories about the past.

Ben Wilcock I am a PhD student at the University of Manchester working on the nature of eighteenth-century consumption in the North West of England. My particular interests are the marketing of high-end consumer goods, "the exotic", regionally specific notions of respectability and the interplay between towns in the region between c.1720-1780. More broadly, I am interested in any accounts of Britain in the long eighteenth-century that are not solely focused on the history of London in this period.

Nathan Booth is a Ph.D. researcher in Modern British History at the University of Manchester, currently writing up his thesis. His research looks at sites of popular culture c.1830-1880, in particular how the design, use and perception of these sites affected the construction and performance of masculinity in provincial industrial towns in the mid-nineteenth century. Topics covered include the domesticity of pub culture, outdoor pursuits and male homosociality, and the spatial dynamics of music/noise performance.

Panel 3B: Northern Identities in Industrial Landscapes

Ben Roberts is currently in the final months of his PhD at Teesside University, under the supervision of Dr. Neil Armstrong and Dr. Tony Nicholson. The title of his thesis is *Civic Ritual in Middlesbrough and Darlington in Comparative Perspective, c.1850-1950*. He is particularly interested in how identity is formed through pageantry, ceremony and spectacle, and how definitions of civic pride and identity are shaped and modified over time.

Katherine Platt is a third year PhD candidate at the Centre for the History of Science Technology and Medicine at the University of Manchester. Her work is centred on the history of the engineering company Siemens, particularly the company's links with the north of England during the twentieth century. Her interests include regional identity, industrial policy, and the development of infrastructures.

Helen Smith is currently working as an Associate Tutor and Research Assistant on the First World War commemorative project Sheffield 1914: Lives and Headlines at the University of Sheffield. Her paper today is based on the research done for her doctoral thesis: *A Study of Working-Class Men Who Desired Other Men in the North of England, 1895-1957* which she is currently working on turning into a monograph.

Jack Southern I am a second year PhD student at the University of Central Lancashire (UCLan). My research focusses on identity and community within towns centered on the cotton industry, specifically the 'outer districts' of the Lancashire and Yorkshire border, from the late Victorian period through to the decline of the 1960s.